

IS&T Import / Export Procedure

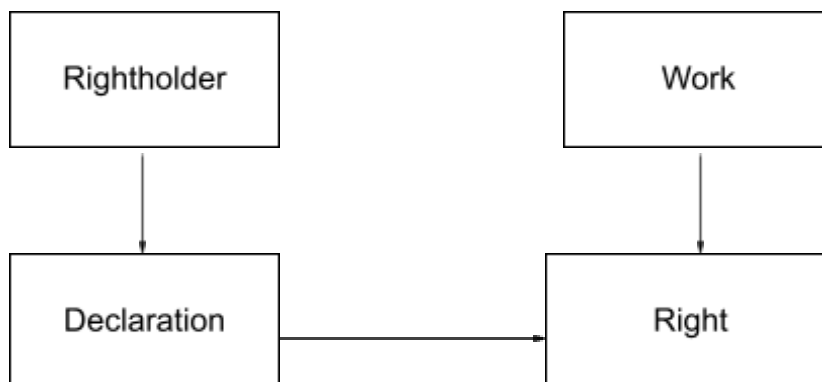
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time, period of validity, percentage, country, language (version) and channel. For a given work, the same rightsholder might have several lines of rights for different periods of time, for different periods of validity, for different percentages, in different countries, for different languages and on different channels.



The multiple lines of rights are organised as successive refinements from the more general ones, to the more specific ones.

To know if a rightsholder has rights on a work, for a given date, in a given country, for a given language and on a given channel, we should be able to select only one line of rights (or none if he has no rights). So we would go through all the lines of rights in order to find the one that matches best the criteria.

More general  More specific	Period	%	Country	Language	Channel
		100	*	*	*
		60	BE	*	*
		40	BE	GER	*
		80	BE	GER	ZDF

A star (*) means "All", so the first line of rights above means all rights (100%), in all countries (*), for all language versions (*) and on all channels (*). But then, if we talk about Belgium (BE), we see that a more specific line about this country replaces the more general one: 60% of rights on this territory for all languages and all channels. But then again, if we talk about the German version (GER) on the Belgium territory, the correct percentage of rights is 40%. And finally, for the German version on the Belgium territory on ZDF channel, the percentage of rights is 80%.

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Each line of right is either universal, general, composite or specific.

1.1.1 Universal line of right

A **universal** line of right means that the wild card "*" meaning all valid values is entered in the country, language and channel field.

Example of universal line of rights:

Country	Language	Channel	%	Start	End	Validity Start	Validity End
*	*	*	100	1989/01/01	1999/12/31	1989/01/01	9999/12/31

1.1.2 General line of right

A **general** line of right means that the wild card "*" meaning all valid values is entered in the language and channel field.

Example of general lines of rights:

Country	Language	Channel	%	Start	End	Validity Start	Validity End
FR	*	*	100	1989/01/01	1999/12/31	1989/01/01	9999/12/31
*	FRE	*	100	1989/01/01	1999/12/31	1989/01/01	9999/12/31
*	*	TF1	100	1989/01/01	1999/12/31	1989/01/01	9999/12/31

1.1.3 Composite line of right

A **composite** line of right means that the wild card "*" is used in either the language or channel field and a "real" value is used in the other field.

A composite line of right overrides the effect of the general line of right for the specific country and periode.

Example of composite lines of rights:

Country	Language	Channel	%	Start	End	Validity Start	Validity End
FR	FRE	*	100	1989/01/01	1999/12/31	1989/01/01	9999/12/31
*	GER	TF1	25	1989/01/01	1999/12/31	1989/01/01	9999/12/31
AT	*	ARD1	50	1989/01/01	1999/12/31	1989/01/01	9999/12/31

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A specific line of right overrides the composite and general lines of right for the specific country and period.

Example of specific lines of rights:

Country	Language	Channel	%	Start	End	Validity Start	Validity End
FR	FRE	M6	75	1989/01/01	1999/12/31	1989/01/01	9999/12/31
AT	FRE	TF1	50	1989/01/01	1999/12/31	1989/01/01	9999/12/31
GB	GER	BBC1	25	1989/01/01	1999/12/31	1989/01/01	9999/12/31

1.1.5 Determining the rights

When determining the rights held by a rightsholder for a given work on a given date, the logic is to find a specific line of right first. If a specific line does not exist, then search for a composite line of right. If a composite line of right does not exist then search for the general line of right. If a general line of right does not exist then search for the universal line of right.

Example definition of right:

A rightsholder holds all the rights for a work in France at 100% from 1989 to perpetuity and for the same validity.

Country	Language	Channel	%	Start	End	Validity Start	Validity End
FR	*	*	100	1989/01/01	9999/12/31	1989/01/01	9999/12/31

Now imagine that this rightsholder sold the English language rights for this work to another rightsholder. The rights can be adjusted to reflect the sale by entering a composite right for the English version at zero percent.

Country	Language	Channel	%	Start	End	Validity Start	Validity End
FR	*	*	100	1989/01/01	9999/12/31	1989/01/01	9999/12/31
FR	ENG	*	0	1989/01/01	9999/12/31	1989/01/01	9999/12/31

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you cannot enter the following rights:

1. Two universal lines of rights with overlapping date ranges and overlapping validity dates.

Country	Language	Channel	%	Start	End	Validity Start	Validity End
*	*	*	100	1989/01/01	9999/12/31	1989/01/01	9999/12/31
*	*	*	80	1995/01/01	2010/12/31	1995/01/01	9999/12/31

Line in red is an inconsistency. A fatal error will be issued, and WRI file rejected.

2. Two general lines of rights for the same component being not "*" (country / language / channel) with overlapping date ranges and overlapping validity dates.

Country	Language	Channel	%	Start	End	Validity Start	Validity End
BE	*	*	100	1989/01/01	9999/12/31	1989/01/01	9999/12/31
BE	*	*	80	1995/01/01	2010/12/31	1995/01/01	9999/12/31

Line in red is an inconsistency. A fatal error will be issued, and WRI file rejected.

3. Two composite lines of rights for the same components being not "*" (country + language / country + channel / language + channel) with overlapping date ranges and overlapping validity dates.

Country	Language	Channel	%	Start	End	Validity Start	Validity End
BE	FRE	*	100	1989/01/01	9999/12/31	1989/01/01	9999/12/31
BE	FRE	*	80	1995/01/01	2010/12/31	1995/01/01	9999/12/31

Line in red is an inconsistency. A fatal error will be issued, and WRI file rejected.

4. Two specific lines of rights for the same components being not * (country + language + channel) with overlapping date ranges and overlapping validity dates.

Country	Language	Channel	%	Start	End	Validity Start	Validity End
BE	FRE	TF1	100	1989/01/01	9999/12/31	1989/01/01	9999/12/31
BE	FRE	TF1	80	1995/01/01	2010/12/31	1995/01/01	9999/12/31

Line in red is an inconsistency. A fatal error will be issued, and WRI file rejected.

5. Redundancy. I.e. if you have a universal line of right with 100% and a general line of right with overlapping dates and overlapping validity dates and the same percentage, the general line is redundant to the universal line and cannot be entered.

Country	Language	Channel	%	Start	End	Validity Start	Validity End
*	*	*	100	1989/01/01	9999/12/31	1989/01/01	9999/12/31

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						Start	End
BE	*	*	100	1989/01/01	9999/12/31	1989/01/01	9999/12/31
*	FRE	*	100	1995/01/01	2010/12/31	1989/01/01	9999/12/31
*	*	TF1	80	1992/01/01	1999/12/31	1992/01/01	9999/12/31

Line in red is an inconsistency because percentage is not the same as the two other general lines. A fatal error will be issued, and WRI file rejected.

7. Two composite lines with one component being not "*" identical, and one different, and a different percentages.

Country	Language	Channel	%	Start	End	Validity Start	Validity End
BE	FRE	*	100	1989/01/01	9999/12/31	1989/01/01	9999/12/31
*	FRE	TF1	100	1995/01/01	2010/12/31	1989/01/01	9999/12/31
BE	*	TF1	80	1992/01/01	1999/12/31	1992/01/01	9999/12/31

Line in red is an inconsistency because percentage is not the same as the two other composite lines. A fatal error will be issued, and WRI file rejected.

8. On non serial declarations (type = FF, SH or TF), you cannot have 0% exception lines alone.

Country	Language	Channel	%	Start	End	Validity Start	Validity End
*	FRE	*	0	1992/01/01	1999/12/31	1992/01/01	9999/12/31

Line in red is an inconsistency if no other right on the declaration. A fatal error will be issued, and WRI file rejected.

Country	Language	Channel	%	Start	End	Validity Start	Validity End
*	*	*	100	1989/01/01	9999/12/31	1989/01/01	9999/12/31
*	FRE	*	0	1992/01/01	1999/12/31	1992/01/01	9999/12/31

Line in green is correct, because a universal line of right with a percentage ≤ 0 exist on the declaration.

9. On serial declarations (type = SE), you cannot have a universal withdrawal line on a serial header (serial level = 0), but only on season and/or episodes (serial level = 1 or 2). See Annex F for more details about universal withdrawal lines.

10. On serial declarations (type = SE), you cannot have a universal withdrawal line on a season or an episode if other rights exist on the given season or episode.

Country	Language	Channel	%	Start	End	Validity Start	Validity End
BE	*	*	100	1989/01/01	9999/12/31	1989/01/01	9999/12/31
*	*	*	0	1995/01/01	2010/12/31	1995/01/01	9999/12/31

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I.e. If there is a universal withdrawal line on episode 3, its season must have at least one line of right (not being a universal withdrawal line). If the season has no right, then the serial header must have at least one line of right. If the serial header and the season both have no right at all, then the universal withdrawal line on episode 3 will be considered as a fatal error, and WRI file rejected.

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exploitation will have a validity date start equal to the beginning date of the rights, and a validity date end equal to perpetuity, represented by the date: 31/12/9999

Example of validity date range:

Rightsholder #1 has rights for a given work on all countries, all languages, all channels, for broadcasts broadcasting from the 1st of january 1989 to 31st of december 9999. He can exploit that right and the royalties linked to that right from 1989 to 2010. After 2010, he has sold the exploitation of the very same rights to RH #2.

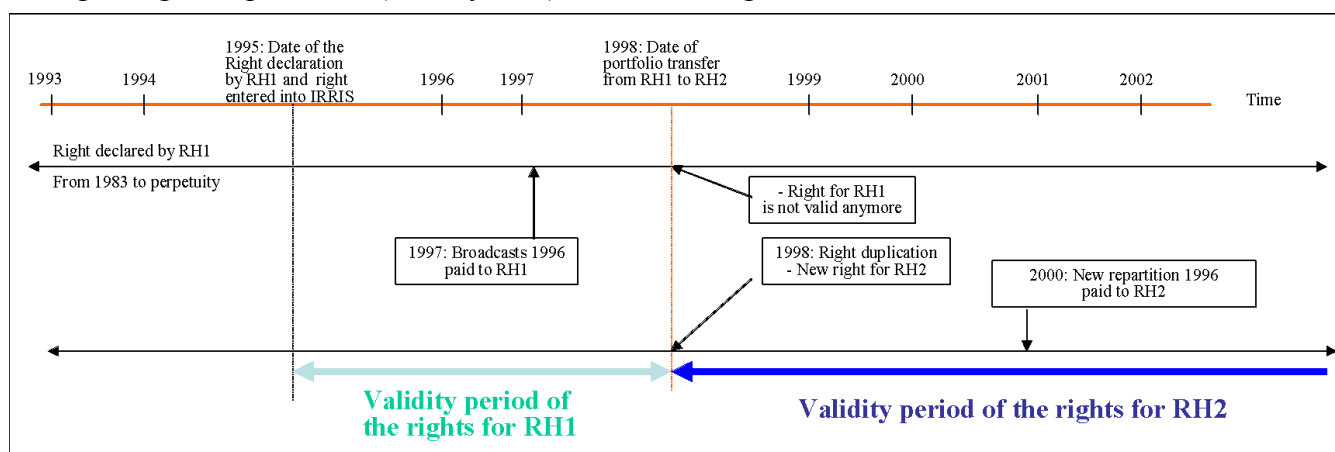
This means that after 2010, rightsholder #1 will no longer be paid for new repartitions on broadcasts broadcasting in the given date range, but rightsholder #2 will be paid instead.

In the same way, rightsholder #2 will never have royalty payments for his right on repartitions made before 2010.

Rights holder	Ctry	Lge	Channel	%	Right Start	Right End	Validity Start	Validity End
#1	*	*	*	100	1989/01/01	9999/12/31	1989/01/01	2010/12/31
#2	*	*	*	100	1989/01/01	9999/12/31	2011/01/01	9999/12/31

Example 2:

Rightsholder #1 (RH1) declares rights from 1983 to perpetuity. In 1998, he sells all his rights to rightsholder #2 (RH2), but he keeps the royalties he has been paid for, before the sale of his rights. It means that the sale date is the end of exploitation of the rights of RH1 (end of validity), and the beginning of exploitation (validity start) of the same rights for RH2.



Lines of right reflecting the sale will be displayed as follow, if sale date is 4th of May 1998:

Rights holder	Ctry	Lge	Channel	%	Right Start	Right End	Validity Start	Validity End
#1	*	*	*	100	1983/01/01	9999/12/31	1983/01/01	1998/05/04

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1.3 Example 1:

For work number 100:

- Rightsholder number 10 has all the rights (100%) from 01/01/1989 to perpetuity, on the Swiss territory (CH), for all languages (dubbed versions) and all channels, and with full length exploitation (==> line of right **#1**);

line#	Rights holder	Work ref.	Beginning date	End date	%	Ctry	Lge	Channel	Beginning validity	End validity
#1	10	100	1989/01/01	9999/12/31	100 %	CH	*	*	1989/01/01	9999/12/31

1.4 Example 2:

For work number 200:

- Rightsholder number 20 has all the rights (100%) from 01/01/1989 to 31/12/1995, on the German territory (DE), for the German language (dubbed version), and only on channel ZDF, and with full length exploitation (==> **#1**);
- Rightsholder number 30 has all the rights (100%) from 01/01/1989 to perpetuity, on the German territory (DE), for all languages and all channels, and with full length exploitation (==> **#2**),
except that he has sold the rights for that same territory from 01/01/1989 to 31/12/1995 for the German dubbed version on ZDF, and with full length exploitation (==> **#3**);

line#	Rights holder	Work ref.	Beginning date	End date	%	Ctry	Lge	Channel	Beginning validity	End validity
#1	20	200	1989/01/01	1995/12/31	100 %	DE	GER	ZDF	1989/01/01	9999/12/31
#2	30	200	1989/01/01	9999/12/31	100 %	DE	*	*	1989/01/01	9999/12/31
#3	30	200	1989/01/01	1995/12/31	0%	DE	GER	ZDF	1989/01/01	9999/12/31

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- Rightsholder number 40 has 60% of rights from 01/01/1994 to 31/12/2024, on the Belgium territory (BE), for all languages and all channels, and with full length exploitation (==> #1), except for the Spanish (SPA), the Italian (ITA), the Norwegian (NOR), the Swedish (SWE) and the Polish (POL) dubbed versions, and with full length exploitation (==> #2, #3, #4, #5, #6).

He also has all the rights (100%) on that territory (BE) for the same period of time, but only for the French (FRE) dubbed version, and with full length exploitation (==> #7);

line#	Rights holder	Work ref.	Beginning date	End date	%	Ctry	Lge	Channel	Beginning validity	End validity
#1	40	300	1994/01/01	2024/12/31	60%	BE	*	*	1994/01/01	9999/12/31
#2	40	300	1994/01/01	2024/12/31	0%	BE	SPA	*	1994/01/01	9999/12/31
#3	40	300	1994/01/01	2024/12/31	0%	BE	ITA	*	1994/01/01	9999/12/31
#4	40	300	1994/01/01	2024/12/31	0%	BE	NOR	*	1994/01/01	9999/12/31
#5	40	300	1994/01/01	2024/12/31	0%	BE	SWE	*	1994/01/01	9999/12/31
#6	40	300	1994/01/01	2024/12/31	0%	BE	POL	*	1994/01/01	9999/12/31
#7	40	300	1994/01/01	2024/12/31	100%	BE	FRE	*	1994/01/01	9999/12/31

1.6 Example 4:

For work number 400:

- Rightsholder number 50 has all the rights (100%) from 01/01/1995 to 29/03/1996, and with full length exploitation (==> #1) and from 31/03/2036 to perpetuity on the Spanish (ES) territory for all languages (dubbed versions) and all channels, and with full length exploitation (==> #2),

On the same territory, he has also sold 90% (remaining 10%) of his rights from 30/03/1996 to 30/03/2036 (so he still have 10%), for all languages and all channels, and with full length exploitation (==> #3),

except for the French (FRE) dubbed version, for which he has sold all his rights for all channel from this same period of time (so he, in fact, has sold all his French dubbed version rights from 01/01/1995 to perpetuity), and with full length exploitation (==> #4);

- Rightsholder number 60 is the one that has bought 90% of the rights to rightsholder number 50 on the Spanish territory (ES) from 30/03/1996 to 30/03/2036 for all languages and channels, and with full length exploitation (==> #5).

He also bought 100% of the rights on the same territory from 01/01/1995 to perpetuity for the French dubbed version, and with full length exploitation (==> #6);

line#	Rights holder	Work ref.	Beginning date	End date	%	Ctry	Lge	Channel	Beginning validity	End validity
#1	50	400	1995/01/01	1996/03/29	100%	ES	*	*	1995/01/01	9999/12/31
#2	50	400	2036/03/31	9999/12/31	100%	ES	*	*	2036/03/31	9999/12/31

Ref.: Annex E -WRI0202 AGICOA rights interpretation examples.doc

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#J	00	400	1990/01/01	2000/01/01	70 %	ES			1990/01/01	9999/12/31
#6	60	400	1995/01/01	9999/12/31	100 %	ES	FRE	*	1995/01/01	9999/12/31

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- Rightsholder number 70 has all the rights (100%) from 01/01/1989 to perpetuity on the Greek (GR) territory for all languages (dubbed versions) and all channels, and with full length exploitation (==> #1), except the Spanish (SPA) dubbed version for which he has sold all his rights from 01/01/1990 to perpetuity and all channels, and with full length exploitation (==> #2);
- Rightsholder number 80 has all the rights (100%) from 01/01/1990 to perpetuity on the Greek (GR) territory for the Spanish dubbed version for all channels, and with full length exploitation (==> #3), except from 01/01/1994 to 31/12/1995 he has sold his rights (100%) for TVE1 and TVE2 channels, and with full length exploitation (==> #4, #5);
- Rightsholder number 90 has bought the rights for the Spanish dubbed version only on the TVE1 and TVE2 channels from 01/01/1994 to 31/12/1995, and with full length exploitation (==> #6, #7);

line#	Rights holder	Work ref.	Beginning date	End date	%	Ctr y	Lge	Chann el	Beginning validity	End validity
#1	70	500	1989/01/01	9999/12/31	100 %	GR	*	*	1989/01/01	9999/12/31
#2	70	500	1990/01/01	9999/12/31	0%	GR	SPA	*	1990/01/01	9999/12/31
#3	80	500	1990/01/01	9999/12/31	100 %	GR	SPA	*	1990/01/01	9999/12/31
#4	80	500	1994/01/01	1995/12/31	0%	GR	SPA	TVE1	1994/01/01	9999/12/31
#5	80	500	1994/01/01	1995/12/31	0%	GR	SPA	TVE2	1994/01/01	9999/12/31
#6	90	500	1994/01/01	1995/12/31	100 %	GR	SPA	TVE1	1994/01/01	9999/12/31
#7	90	500	1994/01/01	1995/12/31	100 %	GR	SPA	TVE2	1994/01/01	9999/12/31

1.8 Example 6:

For work number 600:

- Rightsholder number 100 has all the rights (100%) from 01/01/1971 to perpetuity on the Norwegian (NO) territory for all languages (dubbed versions) and all channels, and with full length exploitation (==> #1), except that he has sold the rights for broadcasts on NRK1 the 25/05/1996, and with full length exploitation (==> #2) and on TV2 the 03/02/1997, and with full length exploitation (==> #3);
- Rightsholder number 110 has bought the rights for these two broadcasts, and with full length exploitation (==> #4, #5);

line#	Rights holder	Work ref.	Beginning date	End date	%	Ctr y	Lge	Chann el	Beginning validity	End validity
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Ref.: Annex E -WRI0202 AGICOA rights interpretation examples.doc

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#	100	600	1996/05/25	1997/02/03	0%	NO	*	TV2	1997/02/03	9999/12/31
#3	100	600	1997/02/03	1997/02/03	0%	NO	*	TV2	1997/02/03	9999/12/31
#4	110	600	1996/05/25	1996/05/25	100%	NO	*	NRK1	1996/05/25	9999/12/31
#5	110	600	1997/02/03	1997/02/03	100%	NO	*	TV2	1997/02/03	9999/12/31