

**PRESS RELEASE**

For Immediate Release - Contact: Corinne Chantrier +41.22.544 83 19, December 19, 2011

**Updated bylaws and scope of activity as well as a new Executive Board for AGICOA the collective rights management association**

At their General Assembly, the members of AGICOA (the international audiovisual producers collective rights management organization with its headquarter in Geneva, Switzerland), have updated the organization's bylaws and clarified its scope of activity. The changes allow the organization to better defend the interests of its members in light of recent case law of the European court of Justice in one of its most important licensing markets, the Netherlands. New Executive Board was also elected for the forthcoming triennium.

**Chris Marcich** (MPA Europe) was elected President of AGICOA while **Nicole La Bouverie** (BAVP, Belgium) and **Dr. Ronald Frohne** (GWFF, Germany) continue to exercise the functions of the Vice-Presidents.

The other members of the Executive Board are **Miguel Angel Benzal** (EGEDA, Spain), **John Jacobsen** (AGICOA Norge, Norway), **Ryszard Kirejczyk** (SFP/ZAPA, Poland), **Jean Prewitt** (IFTA, USA), **John O' Sullivan** (COMPACT MEDIA GROUP, UK), **Nicolas Steil** (ALGOA, Luxembourg), **Niels Teves** (FINTAGE, the Netherlands), **Ruud van Breugel** (SEKAM, the Netherlands). **Michael Brodie** was designated as Treasurer of the organization. **Börje Hansson** will occupy the observer seat on behalf of FIAPF.

The members of the organization thanked John Jacobsen for his leadership as AGICOA's President in the last nine years where he steered AGICOA to unheard performances in both collection and distribution of royalties and to a substantial reduction of its administrative costs. They also thanked Per-Erik Wallin (FRF, Sweden), who leaves for retirement, for his most valuable contribution to the association as member of AGICOA's Executive Committee and interim Managing Director of AGICOA.

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AGICOA is an international, not-for-profit organization established thirty years ago to track and distribute royalties on retransmission of the products of independent producers.

AGICOA represents clients worldwide. We operate under the terms of audiovisual copyright law established by the Berne Convention and the provisions of the Cable and Satellite Directive. Since 2000, we have collected and distributed over half a billion euros of royalty payments on a portfolio of more than a million audiovisual products.

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For additional information on **AGICOA** <http://www.agicoa.org> or at [cchantrier@agicoa.org](mailto:cchantrier@agicoa.org)